

Weekly Syllabus Plan
Department of Music Instrumental
2021-22

Class: B.A. II (Semester III)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
August.	02-07 Aug.	09-14 Aug.	16-21 Aug.	23-28 Aug.
Topics to be Covered	Practical: Introduction to Alankars with different Bols in Raag Bhairav Theory: Definition & Explanation of Jor-Alap, Krintan, Gat, Zamzama.	Practical: Introduction to Aroh, Avroh, Drut Gat & Pakad of Raag Bhairav Theory: Description & Notation of Raag Bhairav	Practical: Introduction to a Drut Gat, Alaap, Jor, Tora s& Jhala in Raag Bhairav Theory: Notation of Alaap, Jor, Toras & Jhala in Raag Bhairav	Practical: Introduction to a Slow Gat (Chautal) with Toras in Raag Bhairav Theory: Notation of Slow Gat with Toras in Raag Bhairav
Month	Week 5	Week 6	Week 7	Week 8
Sept.	30-04 Sept.	06-11 Sept.	13-18 Sept.	20-25 Sept.
Topics to be Covered	Practical: Introduction to Aroh, Avroh & Pakad of Raag Kalingra Theory: Description of Aroh, Avroh & Pakad of Raag Kalingra	Practical: Introduction to Aroh, Avroh, Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Bageshari Theory: Description & Notation of Raag Bageshari	Practical: Demonstration of Deepchandi & Tilwara Taal by hand in Ekgun & Dugun Theory: Description of Deepchandi & Tilwara Taal in Ekgun & Dugun. Description of Raag Rageshri.	Practical: Introduction to Aroh, Avroh & Pakad of Raag Rageshri Theory: Life & Contribution towards Music of Ustad Vilayat Khan & Pt Hari Parsad Chaurasia
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	27-02 Oct.	04-09 Oct.	11-16 Oct.	18-23 Oct.
Topics to be Covered	Practical: Introduction to Tuning of Sitar Theory: Introducing to Different Vadan Shalies of Sitar	Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing to Tanpura & Its Sahayak Naad	Practical: Introducing to National Anthem on Harmonium. Theory: Notation of National Anthem. Tradition of String Instruments in Punjab.	Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing description of Sarangi & Santoor
Month	Week 13	Week 14	Week 15	Week 16
Oct.- Nov.	25-30 Oct.	01-06 Nov.	08-13 Nov.	15-20 Nov.
Topics to be Covered	Mid Semester Tests	Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing to Tradition of String Instruments in Punjab	Practical: Revision of Alap, Drut Gat Tora s& Jhala in Raag Bageshri Theory: Historical Development of Music in Matang Period	Practical: Revision of Alap, Drut Gat Toras & Jhala in Raag Khamaj Theory: Historical Development of Music in Sharang Dev Period
Month	Week 17	Week 18		
Nov.	22-27 Nov	29 Nov. Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		


Dr. HARJUS KAUR
Head

Department of Music Instrumental



Principal
Govt. College, Ropar

Weekly Syllabus Plan
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Class: B.A. II (Semester -IV)

Month	Week 1	Week 2	Week 3	Week 4
January	10-15 January	17-22 January	24-29 January	31-05 February
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bimplasi. Theory: Defination & explanation of Gamak ,Baaj.	Practical: Reaz of different paltas & Drut Gat in Raag Bhimplasi Theory: Description & Notation of Raag Bhimplasi	Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory: Notations Of Alaap,Jor,Toras & Jhala in Raag Bhimplasi	Practical: Introduction to a Slow Gat with Toras in Raag Bhimplasi Theory: Notation Of Slow Gat & Toras
Month	Week 5	Week 6	Week 7	Week 8
February	07-12 February	14-19 February	21-26 February	28-05 March
Topics to be Covered	Practical: Introduction to Aroh ,Avroh, Pakad & Drut Gat in Raag Behag Theory: Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Behag	Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory: Defination & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical: Introduction to Aroh , Avroh , Pakad & Drut Gat in Raag Varindavani Sarang Theory: : Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Varidavani Sarang	Practical: Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang. Theory: Life & Contribution towards Music of Dr Lal Mani Mishra & Ustad Lachman Singh Seen
Month	Week 9	Week 10	Week 11	Week 12
March	07-12 March	14-19 March	21-26 March	28-02 April
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Des & Dhanashri. Theory: Description of Raag Des & Dhanashri.	Practical: Introduction to two SwarMeend & Kan on Sitar Theory: Introducing to Contribution of Rababi Musicians to Gurmat Sangeet	Practical: Demonstration of Jat, Tivra,, Dhamar by hand in Ekgun & Dugun Theory: Description of Jat, Tivra,, Dhamarin Ekgun & Dugun	Practical : Reazof Alap, Jor, Drut Gat, Slow Gat, Toras & Jhala in Raag Bhimplasi Theory: Intpducing to Algoja & Tumbi .
Month	Week 13	Week 14	Week 15	Week16
April	04-09 April	11-16 April	18-23 April	25-30 April
Topics to be Covered	Mid Semester Tests	Practical : Introducing to a Devotional Song on Harmonium Theory: Introducing to Concept of Jugalbandi in Instrumental Music	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang & Behag Theory: Introducing to contribution of electronic devices in the propagation of Music	Revision & Practical Exam
Month	Week 17	Week 18		
April	02 May Onwards			
Topics to be Covered	Theory Exam			



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